

SURAN SONG

(646) 240-2823 suran@suransong.com <https://suransong.com>

EDUCATION

Master of Fine Arts
Bachelor of Fine Arts

Sculpture, PARSONS SCHOOL OF DESIGN, New York, NY
Sculpture, UNIVERSITY OF THE ARTS, Philadelphia, PA

SELECTED EXHIBITIONS & PERFORMANCES

- 2023 *Exchanges: dialogues between poetry and art*, Foster Gallery, University of Wisconsin-Eau Claire
National Collage Society 39th Annual Juried Exhibit, Kean University, Liberty Hall Academic Center and The Galleries, Union, NJ. Jurors: Cynthia Behr, Jeff Katzin, Cory Peeke.
Light, New Rochelle Public Library, New Rochelle, NY. A collaboration between the New Rochelle Art Association and Riverdale Art Association, NY.
Photography + Sculpture 2023, Rowayton Arts Center, Norwalk, CT.
Awarded Honorable Mention. Juror: Hans Neleman.
Landscape: Serene and Savage, Modern Visual Arts Gallery, Bethlehem, PA
Awake! Printmaking in Action, The Ann Arbor Art Center
at The Ann Arbor Public Library Downtown, Ann Arbor, MI
HeART and Soul, Christ Church, Riverdale, NY. Judy Zucker, Curator, Riverdale Art Assoc.
- 2022 *Rustbelt:REDUX*, Vestige Gallery, Pittsburgh, PA. Alex Sands, Curator
Spring, Rowayton Arts Center, Rowayton, CT. Ronnie Gold & Barbara Hamill, Curators
- 2021 *Cladogram*, Katonah Museum of Art International Biennial. Yasmeen Siddiqui, Curator
In The City, Rowayton Arts Center, Rowayton, CT. Amy Simon, Juror
INSIGHT/INCITE, Cape Cod Museum of Art, Dennis, MA. Grace Hopkins, Curator
Heroes, Heroines & Heroics, Flagler County Art League, Palm Coast, FL
Warmth of Autumn, Kansas City Stockyards Gallery, Kansas City, MO
Geometric Gestures, dōdōmu gallery, Brooklyn, NY
- 2020 *Unpacking Sounds of Yanis Varoufakis (for Marinella Senatore's Cold Spring Soundtrack)*,
Magazzino Italian Art, Cold Spring, NY
- 2018 *The Energy Healing Project*, River Street Art Project, North Adams, MA. Curated by Alicia Canary.
Suran Song & Mary Valverde, Jackson Heights Art Talks, Queens, NY. Curated by Linda Ganjian.
Let Them In! Kreuzberg Adalbertstraße 41, Berlin, Germany
Ethan's Song, 30-year durational performance artwork of the creation of seasonal care-packages specifically individualized for an ever-growing body of survivors of gun violence and bullying as well as an ongoing musical scroll based on survivor-authored lyrics. Dedicated to Ethan Song (2003-2018).
- 2017 *Ornate/ Activate*, Villa Terrace Museum of Decorative Arts, Milwaukee, WI
Flower Shower Mandalastransmit!, Chashama Windows Project, Harlem, NY
aiopSENSE: Centered, New York, NY
Electron/Photon, Lake George Courthouse Gallery, Lake George, NY
- 2016 *Performance Artwalk Yoga: Soul Experiments with Non-violence toward a Cyber-mandala*,
The Walk Exchange, London, England & Queens, NY
Yoga (Re)Public, Southview Co-operative, Queens, NY
- 2015 *Radical Tenderness*, SITE: Brooklyn, Gowanus, NY
Mobile Meditation on The Queens Jazz Trail, Queens Art Intervention, Queens, NY
Ornate/ Activate, Shirin Gallery, Chelsea, NY, NY. Curated by Alexander Campos
Social Justice Art, Center for Documentary Studies, Duke University, Durham, NC
- 2014 *Flower Shower*, Fabio Scalia Art Space, Brooklyn, NY
Market Mixers: When Social and Market Norms Collide, Duke University, NC
Queens Art Intervention, Rego Park Green Alliance, Queens, NY
Transforming New York Street Objects, The Lodge Gallery, NY, NY
- 2013 *Art Commons*, Queens Museum, Queens, NY
Harlem Art Walking Tour (H.A.W.T.), Casa Frela Gallery, Harlem, NY
- 2012 *Tantric Artifacts: Drawings from The Met*, EMC Arts for H.A.W.T., Harlem, NY
Yoga Body Prints & Principles, The Laundromat Project, NY, NY
PoorQuality/Inequality, Center for Advanced Hindsight, Duke University, Durham, NC
- 2010 *Create or Else!* Ogilvy's Biography Web Channel, launch episode.
- 2007 *Time's Up!*, Roulette, NY, NY

- 2006 *Kitty Igloo & The Plastic Stereo**
123 Pleasant Street, Morgantown, WV
The Court Tavern, New Brunswick, NJ
Kraftbrau, Kalamazoo, MI
- 2005 High Wire Gallery, Philadelphia, PA
Renegade Art Collective Show, Westchester, PA
- 2004 The Continental, Buffalo, NY
AS220, Providence, RI
Lime Spider, Akron, OH
2003. *Cowboys & Indians **
Half Way Inn, University of Michigan, Ann Arbor, MI
- 2002 Free 103.9 Alternative Arts Space, Brooklyn, NY
Mantis, Kent State University, Kent, OH
Local 506, Chapel Hill, NC 2001
Flywheel, Northampton, MA
The Terrace Supper Club, Princeton, NJ

SELECTED PRESS CLIPS

Reader, Brooklyn. *Experiential Art ... Out of a U-haul Truck!* 10/19/15.

Kane, Tim. *Seeing Things in a Whole New Light - Images in "Electron/Photon" bring new worlds in focus.*
The Times Union. 10/5/17.

<https://www.timesunion.com/entertainment/article/Seeing-things-in-a-whole-new-light-12256296.php>

Greenberg, Blue. *Conjunction of Art and Science Intrigues Researchers.* The Herald Sun. 12/20/14.

<https://suransong.com/pressclips/07-present/conjunction-of-art-science-intrigues-researchers-by-blue-greenberg-herald-sun/>

Montalvo, Megan. *Laundromat Transforms into Art and Yoga Studio.* Queens Tribune. 8/30/12

<https://suransong.com/pressclips/07-present/laundromat-transforms-into-art-yoga-studio-by-megan-montalvo-queens-tribune/>

Mariadason, Thomas. *Yoga (Re)Public.* Open City Magazine. 9/18/13.

Zabel, Laura. *Six Creative Ways Artists Can Improve Communities.* The Guardian. 2/16/15.

<http://theguardian.com/culture-professionals-network/2015/feb/12/creative-ways-artists-improve-communities>

My performance artwork made from neighbors practicing yoga as a public art installation is specifically cited in this Guardian article. More info at

UNABRIDGED BIBLIOGRAPHY available at <https://suransong.com/pressclips/>

Includes coverage by:

Fred Mills, Magnet Magazine
Ben Horowitz, The Star Ledger
Mark Norris, Art Voice, Buffalo, NY
Alex Saville, Princeton Packet
Steve Hammer, Nuvo Weekly

Howard Hampton, Village Voice
Elizabeth Clark, Kalamazoo Gazette
Richard Massimo, Providence Journal
Jack Ravid, Big Take Over
Glenn McDonald, War Against Silence

AWARDS AND DISTINCTIONS

- 2018 Inaugural Artist in Residence at River Street Art Project, North Adams, MA.
The Energy Healing Project initialized.
Ethan's Song launched as a 30-year durational musical composition and performance art work of care packages as a direct response to artist's 15-year old nephew's death by gun violence on 31 January 2018
- 2017 *Yoga(Re)Public: Body Prints & Principles* 5-year anniversary of ongoing performance of neighbors practicing yoga together. Print banners at JH Laundromat, yoga at Suran's Yoga Space. Launched while 2012 Artist in Residence at The Laundromat Project.
- 2016 Yogic Arts Instructor at Met Museum substituting for Pema Ozer, Susanne Chakan
- 2015 Featured Artist & Presenter, Queens Art Intervention Kick-off, Queens Council for the Arts
Guest Speaker, Social Justice Art Conference, Duke University, Durham, NC
- 2014 Guest Speaker, Create Change Orientation, The Laundromat Project
- 2013 Guest Speaker, Create Change Orientation, The Laundromat Project
New York Artist and Community Council, The Laundromat Project
- 2012 Artist in Residence, The Laundromat Project.
- 2011 New York City Department of Transportation (D.O.T) denied Suran Song a permit for her lamppost banner installation entitled, *Yoga Body Prints & Principles*, because the yogic text was, "too controversial" during Art in Odd Places: RITUAL. (The banners are on permanent exhibition at JH Laundromat in Jackson Heights, Queens.) The prohibited text read: Non-violence- 1. Giving up the spirit of malice and hatred in thought, word, and deed. 2. Avoiding violence in the form of causing fear in others. 3. Inflicting as little harm as possible on the environment. Shooing-off a snake in thought, word, and deed instead of killing it. Truthfulness- 1. Corresponding thought and word to sense-perception, inference, and verbal testimony. 2. Speaking and listening for the benefit of all creatures, not for their harm. 3. Not speaking what is true, but unkind. 4. Speaking what is kind and not untrue. 5. Listening and speaking for the exchange of knowledge. 6. Not listening and speaking in a way devoid of value. 7. Not listening or speaking to deceive. Non-Stealing- 1. Not taking things belonging to others; not even harboring the desire to do so. 2. If one finds a treasure by chance, not having created it, not taking it since it belongs to someone else. Conservation- 1. Not interacting with creation as an object of desire. 2. Managing energy and time to learn in(ward)dependence for happiness and freedom. Renunciation of Unnecessary Possessions- Sympathizing with the plight of others by not hoarding goods, land, services, and time.
- 2010 Ogilvy's *Create or Else!*, Invited as Featured Artist for web series launch.
- 2005 WKRC, on-air performance and hosted guest, Columbia University
- 2004 Church of Girl Radio, Portland, OR: Best Indie Rock Artist of the Year
- 2000 WBAI, live on-air musical performance and hosted guest
- 1998 *Arts Section*, Star Ledger Newspaper, Newark, NJ: Best Performance Rock Artist.
Front page, full-color feature story.

PUBLICATIONS

- 2023 *Museum of Americana: A Literary Review, Issue 29*. Folios from a series of autobiographical mixed-media paintings entitled, *Recollections of A Rustbelt Youth*.
- 2018 *Tiny New York* by Suzi Siegel, Globe Pequot Press. Specialty travel book to precise NYC. Featured artist.
- 2015 *Market Mixers: When Social & Market Norms Collide*, Exhibition Catalog, Duke University
- 2014 *Flower Shower*, Exhibition Catalogue, Fabio Scalia Art Space
- 2014 *Transforming New York City Street Objects*, Exhibition Catalogue, Site95
- 2011 *PoorQuality/Inequality*, Exhibition Catalog, Duke University
- 2010 SURAN SONG: *RECENT WORK*, Exhibition Catalogue, Harlem Art Walking Tour
- 2004 *Kitty Igloo & The Plastic Stereo**, Music Release & Action Art Images
- 2001 *Cowboys & Indians**, Music Release & Action Art Series Edition of Photographs
- 1999 *Pure Agitator**, Music Release & Action Art Series Edition of Photographs
- 1997 *Shiny Objects**, Music Release & Action Art Series Edition of Photographs
- * Each piece is a series of performance action art images and music.