

SURAN SONG STUDIO

(646) 240-2823 suran@suransong.com <https://suransong.com>

LIVES & WORKS in Jackson Heights, Queens, NY since 2006

EDUCATION

M.F.A. Sculpture, PARSONS SCHOOL OF DESIGN, New York, NY

B.F.A. Sculpture, UNIVERSITY OF THE ARTS, Philadelphia, PA

International Himalayan Yoga, Pema Ozer, New York, NY

Certification

ABRIDGED SELECTION OF EXHIBITIONS & PERFORMANCES

- 2017 *Ornate/ Activate*, Villa Terrace Museum of Decorative Arts, Milwaukee, WI
Flower Shower Mandalastransmit!, Chashama Windows Project, Harlem, NY
aiopSENSE: Centered, New York, NY
Electron/ Photon, Lake George Courthouse Gallery, Lake George, NY
- 2016 *Performance Artwalk Yoga: Soul Experiments with Non-violence toward a Cyber-mandala*,
The Walk Exchange, London & Queens
Yoga (Re)Public, Southview Co-operative, Queens, NY
- 2015 *Radical Tenderness*, SITE:Brooklyn, Gowanus, NY
Mobile Meditation on The Queens Jazz Trail, Queens Art Intervention, Queens, NY
Ornate/ Activate, Shirin Gallery, Chelsea, NY, NY. Curated by Alexander Campos
Social Justice Art, Center for Documentary Studies, Duke University, Durham, NC
- 2014 *Flower Shower*, Fabio Scalia Art Space, Brooklyn, NY
Market Mixers: When Social and Market Norms Collide, Duke University, NC
Queens Art Intervention, Rego Park Green Alliance, Queens, NY
Transforming New York Street Objects, NY, NY
- 2013 *Art Commons*, Queens Museum, Queens, NY
Harlem Art Walking Tour (H.A.W.T.), Harlem, NY
- 2012 *H.A.W.T.: Tantric Artifacts: Drawings from The Met*, EMC Arts, Harlem, NY
Yoga Body Prints & Principles, The Laundromat Project, NY, NY
PoorQuality/ Inequality, Center for Advanced Hindsight, Duke University, Durham, NC
- 2010 *Create or Else!* Ogilvy's Biography Web Channel, launch episode.
Pink Of The Lotus, Pink Of The Dawn, HAWT, Casa Frela Gallery, NY, NY.
- 2007 *Time's Up!*, Roulette, NY, NY
- 2006 *Kitty Igloo & The Plastic Stereo**
123 Pleasant Street, Morgantown, WV
The Court Tavern, New Brunswick, NJ
Kraftbrau, Kalamazoo, MI
- 2005 High Wire Gallery, Philadelphia, PA
Renegade Art Collective Show, Westchester, PA
- 2004 The Continental, Buffalo, NY
AS220, Providence, RI
Lime Spider, Akron, OH
- 2003 *Cowboys & Indians**
Half Ass Inn, University of Michigan, Ann Arbor, MI
- 2002 Free 103.9 Alternative Arts Space, Brooklyn, NY
Mantis, Kent State University, Kent, OH
Local 506, Chapel Hill, NC 2001
Flywheel, Northampton, MA
The Terrace Supper Club, Princeton, NJ

PRIVATE COLLECTIONS

Megan & Peter Neuburger
Maureen Tetelman
Fabio & Kerri-Anne Scalia
Susan Flanagan
Elena & Paul Mandelbaum
Kimberly Marrero
Cristina & Eddie Hendrix
Dr. Miran Song
Michael Song
JoAnn Weis

PUBLIC COMMISSIONS & COLLECTIONS

Rego Park Green Alliance
Center for Advanced Hindsight, Duke University
Alexander Library, Archive of Feminist Art, Rutgers

RECENT PRESS

Zabel, Laura. *Six Creative Ways Artists Can Improve Communities*. The Guardian.
<http://theguardian.com/culture-professionals-network/2015/feb/12/creative-ways-artists-improve-communities>
16 February 2015

My yogic arts project, *Yoga Body Prints & Principles*, which was awarded a 2012 Artist Residency at The Laundromat Project, was made from neighbors practicing yoga as public performance art installation. The project was specifically cited in this article through The Laundromat Project's aggregation of their Resident Artists. Further description at <http://laundromatproject.org/yoga-body-prints-and-principles>

Greenberg, Blue. *Conjunction of Art and Science Intrigues Researchers*. The Herald Sun.
<https://suransong.com/pressclips/07-present/conjunction-of-art-science-intrigues-researchers-by-blue-greenberg-herald-sun/>
20 December 2014

Mariadason, Thomas. *Yoga (Re)Public*. Open City Magazine.
<http://opencitymag.com/yoga-republic/>
18 September 2013

Montalvo, Megan. *Laundromat Transforms into Art and Yoga Studio*. Queens Tribune.
<https://suransong.com/pressclips/07-present/laundromat-transforms-into-art-yoga-studio-by-megan-montalvo-queens-tribune/>
30 August 2012

**For an unabridged bibliography (60+ clips) visit <https://suransong.com/pressclips/>
Includes press coverage by:**

Howard Hampton, Village Voice
Fred Mills, Magnet Magazine
Alex Saville, Princeton Packet
Jack Rabid, Big Take Over
Glenn McDonald, TWAS - The War Against Silence
Steve Hammer, Nuvo Weekly

Ben Horowitz, The Star Ledger
Elizabeth Clark, Kalamazoo Gazette
Mark Norris, Art Voice, Buffalo, NY
Richard Massimo, Providence Journal
Joe Wawyrzniak, Jersey Beat
Shawn McCabe, East Coast Rocker

AWARDS AND DISTINCTIONS

- 2015 Featured Artist & Presenter, Queens Art Intervention Kick-off, Queens Council for the Arts
Guest Speaker, Social Justice Art Conference, Duke University, Durham, NC
- 2014 Guest Speaker, Create Change Orientation, The Laundromat Project
- 2013 Guest Speaker, Create Change Orientation, The Laundromat Project
New York Artist and Community Council, The Laundromat Project
- 2012 Honorarium Award, Artist in Residence, The Laundromat Project
- 2011 Art in Odd Places, New York, NY
- 2010 Ogilvy's *Create or Else!*, Invited as Featured Artist for web series launch.
- 2005 WKRC, on-air performance and hosted guest, Columbia University
- 2004 Church of Girl Radio, Portland, OR: Best Indie Rock Artist of the Year
- 2003 Guest Speaker, New Music Conference, University of Michigan
- 2000 WBAI, live on-air musical performance and hosted guest
- 1998 *Arts Section*, Star Ledger Newspaper, Newark, NJ: Best Performance Rock Artist.
Front page, full-color feature story.

PUBLICATIONS

- 2015 *Market Mixers: When Social & Market Norms Collide*, Exhibition Catalog, Duke University
- 2014 *Flower Shower*, Exhibition Catalogue, Fabio Scalia Art Space
- 2014 *Transforming New York City Street Objects*, Exhibition Catalogue, Site95
- 2011 *PoorQuality/Inequality*, Exhibition Catalog, Duke University
- 2010 *SURAN SONG: RECENT WORK*, Exhibition Catalogue, Harlem Art Walking Tour
- 2004 *Kitty Igloo & The Plastic Stereo**, Music Release & Action Art Images
- 2001 *Cowboys & Indians**, Music Release & Action Art Series Edition of Photographs
- 1999 *Pure Agitator**, Music Release & Action Art Series Edition of Photographs
- 1997 *Shiny Objects**, Music Release & Action Art Series Edition of Photographs

[* Each piece is a series of performance action art images and music. The titles are hybrid live video installations & performance art projects done in collaboration with: Claude Coleman, Jr. (Ween), Dave Urbano (Aviso Hara), William Weis III (Mr. Thumb), Brian Sugent (The Blisters). Projects toured U.S. extensively, delivering avant-garde projection-based installation performance art with pop-punk music.]