# SURAN SONG

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### **EDUCATION**

Master of Fine Arts Sculpture, PARSONS SCHOOL OF DESIGN, New York, NY Bachelor of Fine Arts Sculpture, UNIVERSITY OF THE ARTS, Philadelphia, PA

High School Diploma
Graduated in two years at age sixteen, COMMUNITY HIGH SCHOOL, Ann Arbor, MI
NJ State Certification
K-12 Art Teacher; 1-6 Elementary School Teacher, Consortium of Parsons School of

Design, Bank Street, and Teachers College.

Himalayan Yoga Teacher Training and Energy and Transformational Healing certificates awarded from

SUSANNE PEMA OZER CHAKAN, Asphalt Green, NY, NY

### SELECTED EXHIBITIONS & PERFORMANCES

2023 Bronx Flower Shower Public Hand Portraiture Project, Bronx, NY exhibition held across three locations simultaneously: New York Public Library - Spuyten Duyvil, An Beal Bocht Cafe, and The Riverdale-Yonkers Society for Ethical Culture, Bronx, NY

Exchanges: dialogues between poetry and art, Foster Gallery, University of Wisconsin-Eau Claire

National Collage Society 39th Annual Juried Exhibit, Kean University, Liberty Hall Academic

Center and The Galleries, Union, NJ. Jurors: Cynthia Behr, Jeff Katzin, Cory Peeke.

Light, New Rochelle Public Library, New Rochelle, NY. A collaboration between the New

Rochelle Art Association and Riverdale Art Association, NY.

Photography + Sculpture 2023, Rowayton Arts Center, Norwalk, CT.

Awarded Honorable Mention. Juror: Hans Neleman.

Landscape: Serene and Savage, Modern Visual Arts Gallery, Bethlehem, PA

Awake! Printmaking in Action, The Ann Arbor Art Center

at The Ann Arbor Public Library Downtown, Ann Arbor, MI

HeART and Soul, Christ Church, Riverdale, NY. Judy Zucker, Curator, Riverdale Art Assoc.

2022 Rustbelt: REDUX, Vestige Gallery, Pittsburgh, PA. Alex Sands, Curator

Spring, Rowayton Arts Center, Rowayton, CT. Ronnie Gold & Barbara Hamill, Curators

2021 Cladogram, Katonah Museum of Art International Biennial. Yasmeen Siddiqui, Curator In The City, Rowayton Arts Center, Rowayton, CT. Amy Simon, Juror

INSIGHT/INCITE, Cape Cod Museum of Art, Dennis, MA. Grace Hopkins, Curator

Heroes, Heroines & Heroics, Flagler County Art League, Palm Coast, FL

Warmth of Autumn, Kansas City Stockyards Gallery, Kansas City, MO

Geometric Gestures, dōdōmu gallery, Brooklyn, NY

2020 Unpacking Sounds of Yanis Varoufakis (for Marinella Senatore's Cold Spring Soundtrack),

Magazzino Italian Art, Cold Spring, NY

2018 The Energy Healing Project, River Street Art Project, North Adams, MA. Curated by Alicia Canary.

Suran Song & Mary Valverde, Jackson Heights Art Talks, Queens, NY. Curated by Linda Ganjian.

Let Them In! Kreuzberg Adalbertstraße 41, Berlin, Germany

Ethan's Song is a 30-year durational performance artwork of creating seasonal care packages specifically individualized for an ever-growing body of gun violence and bullying survivors and an ongoing musical scroll based on survivor-authored lyrics. Dedicated to Ethan Song (2003-2018).

2017 Ornate/Activate, Villa Terrace Museum of Decorative Arts, Milwaukee, WI

Flower Shower Mandalastransmit!, Chashama Windows Project, Harlem, NY

aiopSENSE: Centered, New York, NY

Electron/Photon, Lake George Courthouse Gallery, Lake George, NY

2016 Performance Artwalk Yoga: Soul Experiments with Non-violence toward a Cyber-mandala,

The Walk Exchange, London, England & Queens, NY Yoga (Re)Public, Southview Co-operative, Queens, NY

2015 Radical Tenderness, SITE: Brooklyn, Gowanus, NY

Mobile Meditation on The Queens Jazz Trail, Queens Art Intervention, Queens, NY

Ornate/Activate, Shirin Gallery, Chelsea, NY, NY. Curated by Alexander Campos

Social Justice Art, Center for Documentary Studies, Duke University, Durham, NC

2014 Flower Shower, Fabio Scalia Art Space, Brooklyn, NY

Market Mixers: When Social and Market Norms Collide, Duke University, NC

Queens Art Intervention, Rego Park Green Alliance, Queens, NY

Transforming New York Street Objects, The Lodge Gallery, NY, NY

2013 Art Commons, Queens Museum, Queens, NY

Harlem Art Walking Tour (H.A.W.T.), Casa Frela Gallery, Harlem, NY

2012 Tantric Artifacts: Drawings from The Met, EMC Arts for H.A.W.T., Harlem, NY

Yoga Body Prints & Principles, The Laundromat Project, NY, NY

PoorQuality/Inequality, Center for Advanced Hindsight, Duke University, Durham, NC

- 2010 Create or Else! Ogilvy's Biography Web Channel, launch episode.
- 2007 Time's Up!, Roulette, NY, NY
- 2006 Kitty Igloo & The Plastic Stereo\*

123 Pleasant Street, Morgantown, WV

The Court Tavern, New Brunswick, NJ

Kraftbrau, Kalamazoo, MI

2005 High Wire Gallery, Philadelphia, PA

Renegade Art Collective Show, Westchester, PA

2004 The Continental, Buffalo, NY

AS220, Providence, RI

Lime Spider, Akron, OH

2003. Cowboys & Indians \*

Half Way Inn, University of Michigan, Ann Arbor, MI

2002 Free 103.9 Alternative Arts Space, Brooklyn, NY

Mantis, Kent State University, Kent, OH

Local 506, Chapel Hill, NC 2001

Flywheel, Northampton, MA

The Terrace Supper Club, Princeton, NJ

### SELECTED PRESS CLIPS

Reader, Brooklyn. Experiential Art ... Out of a U-haul Truck! 10/19/15. https://suransong.com/pressclips/07-present/experiential-yogic-art-out-of-a-uhaul-truck/

Kane, Tim. Seeing Things in a Whole New Light - Images in "Electron/Photon" bring new worlds into focus.

The Times Union. 10/5/17.

https://www.timesunion.com/entertainment/article/Seeing-things-in-a-whole-new-light-12256296.php

Greenberg, Blue. Conjunction of Art and Science Intrigues Researchers. The Herald Sun. 12/20/14.

https://suransong.com/pressclips/07-present/conjunction-of-art-science-intrigues-researchers-by-blue-greenberg-herald-sun/

Montalvo, Megan. Laundromat Transforms into Art and Yoga Studio. Queens Tribune. 8/30/12

https://suransong.com/pressclips/07-present/laundromat-transforms-into-art-yoga-studio-by-megan-montalvo-queens-tribune/

Mariadason, Thomas. Yoga (Re)Public. Open City Magazine. 9/18/13.

https://suransong.com/pressclips/07-present/yoga-republic-by-thomas-mariadason/

Zabel, Laura. Six Creative Ways Artists Can Improve Communities. The Guardian. 2/16/15.

http://theguardian.com/culture-professionals-network/2015/feb/12/creative-ways-artists-improve-communities

This Guardian article cites my performance artwork from neighbors practicing yoga as a public art installation. More info at https://suransong.com/pressclips/07-present/six-creative-ways-artists-can-improve-communities-by-laura-zabel-the-guardian/

# UNABRIDGED BIBLIOGRAPHY available at https://suransong.com/pressclips/

Includes coverage by:

Fred Mills, Magnet Magazine Elizabeth Clark, Kalamazoo Gazette Mark Norris, Art Voice, Buffalo, NY

Alex Saville, Princeton Packet Steve Hammer, Nuvo Weekly Howard Hampton, Village Voice

Richard Massimo, Providence Journal

Jack Rabid, Big Take Over

Glenn McDonald, War Against Silence

#### AWARDS AND DISTINCTIONS

- 2024 The Bronx Cultural Visions Fund, Bronx Council on the Arts, Grant Award of \$10k for new work
- 2023 National Collage Society Annual Juried Exhibition, Cash Award Winner
  Honorable Mention, Sculpture + Photograpphy summer exhibition, Rowayton Art Center, Rowayton, CT
- 2018 Inaugural Artist in Residence at River Street Art Project, North Adams, MA.
  The Energy Healing Project was initialized.
  Ethan's Song launched as a 30-year durational musical composition and performance artwork of care packages as a direct response to the artist's 15-year-old nephew's death by gun violence on 31 January 2018
- 2017 Yoga(Re)Public: Body Prints & Principles 5th anniversary of the ongoing performance of neighbors practicing yoga together. Print banners at JH Laundromat and yoga at Suran's Yoga Space. Launched in 2012 as an Artist in Residence at The Laundromat Project.
- 2016 Yogic Arts Instructor at Met Museum substituting for Pema Ozer, Susanne Chakan
- 2015 Featured Artist & Presenter, Queens Art Intervention Kick-off, Queens Council for the Arts Guest Speaker, Social Justice Art Conference, Duke University, Durham, NC
- 2014 Guest Speaker, Create Change Orientation, The Laundromat Project
- 2013 Guest Speaker, Create Change Orientation, The Laundromat Project New York Artist and Community Council, The Laundromat Project
- 2012 Artist in Residence, The Laundromat Project.
- New York City Department of Transportation (D.O.T) denied Suran Song a permit for her lamppost banner installation, Yoga Body Prints & Principles, because the yogic text was "too controversial" during Art in Odd Places: RITUAL. (The banners are permanently exhibited at JH Laundromat in Jackson Heights, Queens.) The prohibited text read: Non-violence- 1. Giving up the spirit of malice and hatred in thought, word, and deed. 2. Avoiding violence in the form of causing fear in others. 3. Inflicting as little harm as possible on the environment. Shooing off a snake in thought, word, and deed instead of killing it. Truthfulness- 1. Corresponding thought and word to sense-perception, inference, and verbal testimony. 2. Speaking and listening for the benefit of all creatures, not for their harm. 3. Not speaking what is true, but unkind. 4. Speaking what is kind and not untrue. 5. Listening and speaking for the exchange of knowledge. 6. Not listening and speaking in a way devoid of value. 7. Not listening or speaking to deceive. Non-Stealing- 1. Not taking things belonging to others, not even harboring the desire to do so. 2. If one finds a treasure by chance, not having created it, not taking it since it belongs to someone else. Conservation- 1. Not interacting with creation as an object of desire. 2. Managing energy and time to learn in(ward)dependence for happiness and freedom. Renunciation of Unnecessary Possessions- Sympathizing with the plight of others by not hoarding goods, land, services, and time.
- 2010 Ogilvy's Create or Else!, Invited as Featured Artist for web series launch.
- 2005 WKRC, on-air performance and hosted guest, Columbia University
- 2004 Church of Girl Radio, Portland, OR: Best Indie Rock Artist of the Year
- 2000 WBAI, live on-air musical performance, and hosted guest
- 1998 Arts Section, Star Ledger Newspaper, Newark, NJ: Best Performance Rock Artist. Front page, full-color feature story.

### **PUBLICATIONS**

- 2023 Museum of Americana: A Literary Review, Issue 29. Folios from a series of autobiographical mixed-media paintings, Recollections of A Rustbelt Youth.
- 2018 Tiny New York by Suzi Siegel, Globe Pequot Press. Specialty travel book to precise NYC. Featured artist.
- 2015 Market Mixers: When Social & Market Norms Collide, Exhibition Catalog, Duke University
- 2014 Flower Shower, Exhibition Catalogue, Fabio Scalia Art Space
- 2014 Transforming New York City Street Objects, Exhibition Catalogue, Site95
- 2011 PoorQuality/Inequality, Exhibition Catalog, Duke University
- 2010 SURAN SONG: RECENT WORK, Exhibition Catalogue, Harlem Art Walking Tour
- 2004 Kitty Igloo & The Plastic Stereo\*, Music Release & Action Art Images
- 2001 Cowboys & Indians\*, Music Release & Action Art Series Edition of Photographs
- 1999 Pure Agitator\*, Music Release & Action Art Series Edition of Photographs
- 1997 Shiny Objects\*, Music Release & Action Art Series Edition of Photographs
- \* Each piece is a series of performance action art images and music.