

# SURAN MICHELLE SONG

suransong.com

suran@suransong.com

(646) 240-2823

## EDUCATION

High School Diploma

Bachelor of Fine Arts

Master of Fine Arts

COMMUNITY HIGH SCHOOL, Ann Arbor, MI.

UNIVERSITY OF THE ARTS, Philadelphia, PA. Sculpture.

PARSONS SCHOOL OF DESIGN, New York, NY. Sculpture.

## SELECTED EXHIBITIONS & PERFORMANCES

- 2024 *The Paths We Cross: Perspectives from the Korean Diaspora*, Wailoa Center & the University of Hawai'i at Hilo. Curated by Mizin Shin. Produced by Michael Marshall and Seri Luangphinit. Northern National Art Competition 37th Annual Juried Exhibit, Nicolet College Art Gallery, Rhinelander, WI. Judged by Debra Brehmer and Co-curated with Jennifer Bonardelli. National Collage Society's Small Format Exhibit, The Art Gallery at Eastern Connecticut State University, Willimantic, CT
- 2023 *Flower Shower*, simultaneous solo exhibits at The New York Public Library - Spuyten Duyvil, The Riverdale-Yonkers Society for Ethical Culture, and An Beal Bocht, Bronx, NY  
*Exchanges: dialogues between poetry and art*, Foster Gallery, University of Wisconsin-Eau Claire  
*National Collage Society 39th Annual Juried Exhibit*, Kean University, Liberty Hall Academic Center and The Galleries, Union, NJ. Jurors: Cynthia Behr, Jeff Katzin, Cory Peeke. Curated by Dr. Lynette A. Zimmerman.  
*Light*, New Rochelle Public Library, New Rochelle, NY. New Rochelle Art Association and Riverdale Art Association.  
*Photography + Sculpture 2023*, Rowayton Arts Center, Norwalk, CT. Awarded Honorable Mention. Juror: Hans Neleman.  
*Landscape: Serene and Savage*, Modern Visual Arts Gallery, Bethlehem, PA  
*Awake! Printmaking in Action*, The Ann Arbor Art Center at The Ann Arbor Public Library Downtown, Ann Arbor, MI  
*Heart and Soul*, Christ Church, Riverdale, NY. Judy Zucker, Curator.
- 2022 *Rustbelt: REDUX*, Vestige Gallery, Pittsburgh, PA. Alex Sands, Curator  
*Spring*, Rowayton Arts Center, Rowayton, CT. Ronnie Gold & Barbara Hamill, Curators
- 2021 *Cladogram*, Katonah Museum of Art International Biennial. Yasmeen Siddiqui, Curator  
*In The City*, Rowayton Arts Center, Rowayton, CT. Amy Simon, Juror  
*INSIGHT/INCITE*, Cape Cod Museum of Art, Dennis, MA. Grace Hopkins, Curator  
*Heroes, Heroines & Heroics*, Flagler County Art League, Palm Coast, FL  
*Warmth of Autumn*, Kansas City Stockyards Gallery, Kansas City, MO  
*Geometric Gestures*, dōdōmu gallery, Brooklyn, NY.
- 2020 *Unpacking Sounds of Yanis Varoufakis (for Marinella Senatore's Cold Spring Soundtrack)*, Magazzino Italian Art, Cold Spring, NY
- 2018 *The Energy Healing Project*, River Street Art Project, North Adams, MA. Curated by Alicia Canary.  
*Suran Song & Mary Valverde*, Jackson Heights Art Talks, Queens, NY. Curated by Linda Ganjian.  
*Let Them In!* Kreuzberg Adalbertstraße 41, Berlin, Germany  
*Ethan's Song*, a thirty-year durational performance of creating care packages for an ever-growing body of gun violence survivors with an ongoing musical scroll based on survivor-authored lyrics. Dedicated to Ethan Song (2003-2018).
- 2017 *Ornate/Activate*, Villa Terrace Museum of Decorative Arts, Milwaukee, WI  
*Flower Shower Mandalastransmit!*, Chashama Windows Project, Harlem, NY  
*aiopSENSE: Centered*, New York, NY  
*Electron/Photon*, Lake George Courthouse Gallery, Lake George, NY
- 2016 *Performance Artwalk Yoga: Soul Experiments with Non-violence toward a Cyber-mandala*, The Walk Exchange, London, England & Queens, NY  
*Yoga (Re)Public*, Southview Co-operative, Queens, NY
- 2015 *Radical Tenderness*, SITE: Brooklyn, Gowanus, NY  
*Mobile Meditation on The Queens Jazz Trail*, Queens Art Intervention, Queens, NY  
*Ornate/Activate*, Shirin Gallery, Chelsea, NY, NY. Curated by Alexander Campos  
*Social Justice Art*, Center for Documentary Studies, Duke University, Durham, NC
- 2014 *Flower Shower*, Fabio Scalia Art Space, Brooklyn, NY  
*Market Mixers: When Social and Market Norms Collide*, Duke University, NC  
*Queens Art Intervention*, Rego Park Green Alliance, Queens, NY  
*Transforming New York Street Objects*, The Lodge Gallery, NY, NY
- 2013 *Art Commons*, Queens Museum, Queens, NY  
*Harlem Art Walking Tour (H.A.W.T.)*, Casa Frela Gallery, Harlem, NY
- 2012 *Tantric Artifacts: Drawings from The Met*, EMC Arts for H.A.W.T., Harlem, NY  
*Yoga Body Prints & Principles*, The Laundromat Project, NY, NY  
*PoorQuality/Inequality*, Center for Advanced Hindsight, Duke University, Durham, NC
- 2010 *Create or Else!* Ogilvy's Biography Web Channel, launch episode.
- 2007 *Time's Up!*, Roulette, NY, NY Curated by Ellen Fisher.

- 2006 *Kitty Igloo & The Plastic Stereo\**  
123 Pleasant Street, Morgantown, WV  
The Court Tavern, New Brunswick, NJ  
Kraftbrau, Kalamazoo, MI
- 2005 High Wire Gallery, Philadelphia, PA  
Renegade Art Collective Show, Westchester, PA
- 2004 The Continental, Buffalo, NY  
AS220, Providence, RI  
Lime Spider, Akron, OH
- 2003 *Cowboys & Indians\**  
Half Way Inn, University of Michigan, Ann Arbor, MI
- 2002 Free 103.9 Alternative Arts Space, Brooklyn, NY  
Mantis, Kent State University, Kent, OH  
Local 506, Chapel Hill, NC 2001  
Flywheel, Northampton, MA  
The Terrace Supper Club, Princeton, NJ

### SELECTED PRESS CLIPS

Reader, Brooklyn. *Experiential Art ... Out of a U-haul Truck!* 10/19/15.  
<https://suransong.com/pressclips/07-present/experiential-art-out-of-a-uhaul-truck/>

Kane, Tim. *Seeing Things in a Whole New Light - Images in "Electron/Photon" bring new worlds into focus.*  
The Times Union. 10/5/17.  
<https://www.timesunion.com/entertainment/article/Seeing-things-in-a-whole-new-light-12256296.php>

Greenberg, Blue. *Conjunction of Art and Science Intrigues Researchers.* The Herald Sun. 12/20/14.  
<https://suransong.com/pressclips/07-present/conjunction-of-art-science-intrigues-researchers-by-blue-greenberg-herald-sun/>

Montalvo, Megan. *Laundromat Transforms into Art and Yoga Studio.* Queens Tribune. 8/30/12  
<https://suransong.com/pressclips/07-present/laundromat-transforms-into-art-yoga-studio-by-megan-montalvo-queens-tribune/>

Mariadason, Thomas. *Yoga (Re)Public.* Open City Magazine. 9/18/13.  
<https://suransong.com/pressclips/07-present/yoga-republic-by-thomas-mariadason/>

Zabel, Laura. *Six Creative Ways Artists Can Improve Communities.* The Guardian. 2/16/15.  
<http://theguardian.com/culture-professionals-network/2015/feb/12/creative-ways-artists-improve-communities>  
This Guardian article cites my performance artwork from neighbors practicing yoga as a public art installation. More info at  
<https://suransong.com/pressclips/07-present/six-creative-ways-artists-can-improve-communities-by-laura-zabel-the-guardian/>

**SELECTED MUSIC BIBLIOGRAPHY** Unabridged at <https://suransong.com/pressclips/> includes coverage by:

Fred Mills, Magnet Magazine	Howard Hampton, Village Voice	Mark Norris, Art Voice, Buffalo, NY
Richard Massimo, Providence Journal	Alex Saville, Princeton Packet	Jack Rabid, Big Take Over
Steve Hammer, Nuvo Weekly	Glenn McDonald, War Against Silence	Elizabeth Clark, Kalamazoo Gazette

### AWARDS AND DISTINCTIONS

- 2024 Award of Excellence, Northern National Art Competition, for *Rustbelt Reaganomics for Christmas*. Award amount \$1,000.  
Prize Winner, *The Paths We Cross: Perspectives from the Korean Diaspora*. University of Hawaii at Hilo.  
Curated by Mizin Shin. Produced by Michael Marshall and Seri Luangphinit.  
The Bronx Cultural Visions Fund, Bronx Council on the Arts. Award of \$10,000 for Concept Development of  
*You're Soaking in It!* A new performance art score and public sculpture.
- 2023 Prize Winner, *2023 National Collage Society Annual Juried Exhibition for Rustbelt Reaganomics for Election Day*  
Honorable Mention, *Sculpture + Photography* summer exhibition, Rowayton Art Center, Rowayton, CT, for the readymade  
assemblage *I Undo Dreams of Destruction! Lu-Oh! (Chocolate from Duchamp! Sky from Magritte! Poetry from Taneum  
Bambrick!)*. Juried by Hans Neleman.

- 2018 Cover art for *A Booklet of Prayers for Tree of Life*, Or L'Simcha Congregation in Pittsburgh, by the Sikh Coalition and Auburn's Senior Fellows, Union Theological Seminary.  
JH ARTTalks, Jackson Heights, Queens. Headlining Presenter with a 60-minute portfolio presentation.  
Inaugural Artist in Residence at River Street Art Project, North Adams, MA, with the piece *The Energy Healing Project*
- 2017 Chashama Windows Project, Harlem. Solo installation entitled *Flower Shower Mandalastransmit!*  
*Yoga(Re)Public: Body Prints & Principles* 5th anniversary at JH Laundromat and yoga at Suran's Yoga Space.
- 2016 Yogic Arts Instructor at Met Museum substituting for Pema Ozer, Susanne Chakan
- 2015 Featured Artist & Presenter, Queens Art Intervention Kick-off, Queens Council for the Arts  
Guest Speaker, Social Justice Art Conference, Duke University, Durham, NC
- 2014 Guest Speaker, Create Change Orientation, The Laundromat Project
- 2013 Guest Speaker, Create Change Orientation, The Laundromat Project  
New York Artist and Community Council, The Laundromat Project
- 2012 Artist in Residence, The Laundromat Project with *Yoga(Re)Public: Body Prints & Principles*. The Laundromat Project's support and generous honorarium were the linchpin for realizing the public installation of the *Yoga Body Prints & Principles* banners and performance artwork the D.O.T. prohibited in 2011 Art in Odd Places: RITUAL.
- 2011 NYC DOT withdrew a permit it had initially granted for my 2011 Art in Odd Places: RITUAL for Suran Song's lamppost banner installation, *Yoga Body Prints & Principles*, because the imagery and text were "too violent and controversial" during Art in Odd Places: RITUAL. (The banners are permanently exhibited at JH Laundromat in Jackson Heights, Queens.) The prohibited text read: Non-violence- 1. Giving up the spirit of malice and hatred in thought, word, and deed. 2. Avoiding violence in the form of causing fear in others. 3. Inflicting as little harm as possible on the environment. Shooing off a snake in thought, word, and deed instead of killing it. Truthfulness- 1. Corresponding thought and word to sense-perception, inference, and verbal testimony. 2. Speaking and listening for the benefit of all creatures, not for their harm. 3. Not speaking what is true, but unkind. 4. Speaking what is kind and not untrue. 5. Listening and speaking for the exchange of knowledge. 6. Not listening and speaking in a way devoid of value. 7. Not listening or speaking to deceive. Non-Stealing- 1. Not taking things belonging to others, not even harboring the desire to do so. 2. If one finds a treasure by chance, not having created it, not taking it since it belongs to someone else. Conservation- 1. Not interacting with creation as an object of desire. 2. Managing energy and time to learn in(ward)dependence for happiness and freedom. Renunciation of Unnecessary Possessions- Sympathizing with the plight of others by not hoarding goods, land, services, and time.
- 2010 Ogilvy's *Create or Else!*, Invited as Featured Artist for web series launch.
- 2005 WKRC, on-air performance and hosted guest, Columbia University
- 2004 Church of Girl Radio, Portland, OR: Best Indie Rock Artist of the Year
- 2000 WBAI, live on-air musical performance, and hosted guest
- 1998 *Arts Section*, Star Ledger Newspaper, Newark, NJ: Best Performance Rock Artist. Front page, full-color feature story.

## PUBLICATIONS

- 2024 *The Paths We Cross: Perspectives from the Korean Diaspora*. Full-color exhibition catalog. Featured prize-winning artist.  
*The Path We Cross: The Li and Legacies of Koreans on the Big Island*. Second edition. A chapter devoted to the art exhibited in *The Paths We Cross: Perspectives from the Korean Diaspora*.
- 2023 *Museum of Americana: A Literary Review, Issue 29*. Folios from a series of autobiographical mixed-media paintings, *Recollections of A Rustbelt Youth*.
- 2018 *Tiny New York* by Suzi Siegel, Globe Pequot Press. Specialty travel book to precise NYC. Featured artist.
- 2015 *Market Mixers: When Social & Market Norms Collide*, Exhibition Catalog, Duke University
- 2014 *Flower Shower*, Exhibition Catalogue, Fabio Scalia Art Space
- 2014 *Transforming New York City Street Objects*, Exhibition Catalogue, Site95
- 2011 *PoorQuality/Inequality*, Exhibition Catalogue, Duke University
- 2010 SURAN SONG: RECENT WORK, Exhibition Catalogue, Harlem Art Walking Tour
- 2004 *Kitty Igloo & The Plastic Stereo\**, Music Release & Action Art Images
- 2001 *Cowboys & Indians\**, Music Release & Action Art Series Edition of Photographs
- 1999 *Pure Agitator\**, Music Release & Action Art Series Edition of Photographs
- 1997 *Shiny Objects\**, Music Release & Action Art Series Edition of Photographs

## TEACHING CERTIFICATIONS

- Art Teacher's Certification*  
&  
*Elementary Classroom Teacher's Certification*
- NEW SCHOOL FOR SOCIAL RESEARCH consortium of BANK STREET, PARSONS SCHOOL OF DESIGN, and TEACHERS COLLEGE.  
New Jersey State Certificates: Art Teacher grades K-12;  
Elementary Classroom Teacher grades 1-6
- Yoga Teacher's Certification*
- HIMALAYAN YOGA. Asana and Energy Healing certifications awarded by Pema Ozer (Susanne Chakan, EYT500)